

NIKITA SHAH

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PUBLIC WORKSHOPS

- Fursat for Creative Aging, New York Public Library *Oct-Dec 2024*
- Mirror Embroidery, MFTA, NYC *Aug 2024*
- Fursat 01, Fursat 02, recurring every month, Brooklyn *Jan 2023 – Dec 2024*
- Introduction to Kalamkari, Shopify, NYC *Mar 2024*
- Introduction to Kalamkari, Bloomberg x MFTA, NYC *Mar 2024*
- Introduction to Kalamkari, GRIOT Circle, Brooklyn *Apr-Nov 2024*
- Introduction to Kalamkari, LGBTQ center, Brooklyn *Feb-Nov 2024*
- Introduction to Kalamkari, Home Studio Brooklyn *Dec 2023*
- Introduction to Kalamkari, Temple of Belonging, Oregon *Sep 2023*
- The history and drapes of sarees, Asia Society, NYC *Sep 2023*
- Mirror Embroidery, Herbert Von King Park, Brooklyn *Aug 2023*
- Gujarati embroidery with my ancestors, Virtual *May 2023*
- Inter-generational healing, Mother and daughters, NJ *Mar 2023, Apr2024*
- Introduction to Kalamkari, Agaati Foundation, CA *Nov2022*
- Introduction to Kalamkari, Oakland, CA *Nov 2022*
- Introduction to Kalamkari, My Fabric Stash, Seattle, WA *Oct2022*
- Introduction to Kalamkari, New York Textile Month, Brooklyn *Oct 2022*
- Introduction to Kalamkari, New York Textile Month, Brooklyn *Sep 2022*
- Upcycling through embroidery, Sustainable Fashion Week, PA *Apr 2022*

ACADEMIC TEACHING

- History and Practice of Kalamkari
Amherst College, MA, USA *Spring 2025*
- South Asian Textile History and Practices,
Tufts University, MA, USA *Sep 2023-May 2024*
- Vocational training in Creative thinking and Design
understanding for women phulkari artisans.
MEHR BABA TRUST, Punjab, India *Fall 2021-2023*
- Introduction to Kalamkari, IIT, Hyderabad, India *2016-2018*

SYMPOSIUM PRESENTATIONS

- Fursat: Crafting Community, Rest and Decolonization through
Traditional textile practices, Fashion Studies Network *Jun 2024*
- Fursat: Crafting Community, Rest and Decolonization through
Traditional textile practices, Textile Society of America *Nov 2024*

PUBLICATIONS

- Fursat: Crafting Community, Rest and Decolonization through
Traditional textile practices, Fashion Studies' special
issue - Unravelling Fashion Narratives *forthcoming, 2025*
- Henna's New Medium; Dilemmas in translating color and culture

From skin to cloth, Bloomsbury Encyclopedia of World Textiles, Vol.4: Color, co-authored with Matthew Raj Webb	<i>forthcoming, 2025</i>
<ul style="list-style-type: none"> • Slowing down with Kalamkari, <u>Paper Magazine</u> • How Kalamkari became Chintz, <u>The Juggernaut</u> • The Kahani of: Nikita, <u>Kahani Digital</u> 	<i>Jan 2024</i> <i>Apr 2024</i> <i>Apr 2024</i>
RESIDENCIES and GRANTS	
<ul style="list-style-type: none"> • Designer-in-Residence <u>Materials for the Arts</u>, NYC • At home in Brooklyn- Kalamkari story cloth, <u>Brooklyn Arts Council Fund</u>, NYC 	<i>Jan – April 2023</i> <i>Jan 2024– Jan 2025</i>
FASHION and ART PRESENTATIONS	
<ul style="list-style-type: none"> • Ramti Aave, Barkha Dance Co., Harlem Stage, NYC • History of Sari drapes, South Asia New York Fashion Week x Asia Society, NYC • Oceans that live, Sustainable Fashion Week, NJ • The Road back home, Brooklyn Fashion Week, NYC • The Headhunters Romance, South Asia New York Fashion Week • Home lies inside, Sustainable Fashion Week, NYC 	<i>Dec 2024</i> <i>Sep 2023</i> <i>Apr 2023</i> <i>Apr 2023</i> <i>Sep 2022</i> <i>Sep 2021</i>
STYLING and COSTUME DESIGN	
<ul style="list-style-type: none"> • Costume Design, Barkha Dance Co. • Costume Styling, LaWhore Vagistan • Costume and Styling, Wholeness, Saunak Shah, NYC • Styling, Mehndi Moment Blush for Kulfi Beauty, NYC • Sari Styling, Usha Jey & troop, Vogue World Show, NYC • Costume Assistant Keerthy Reddy, Mahanati, Hyderabad 	<i>Feb 2022-present</i> <i>Oct 2023 - present</i> <i>Feb-July 2023</i> <i>Feb 2023</i> <i>Sep 2022</i> <i>2016-2018</i>
EDUCATION	
<ul style="list-style-type: none"> • FASHION INSTITUTE OF FASHION TECHNOLOGY, New York, USA Associate Degree, Fashion Design • NATIONAL INSTITUTE OF TECHNOLOGY, KANNUR, INDIA Bachelor of Design, Textile Design • SWISS TEXTILE COLLEGE, ZURICH, SWITZERLAND Student exchange program 	<i>2018-2019</i> <i>2008-2012</i> <i>May-Jun 2010</i>
WORK HISTORY	
<u>VINTAGE INDIA NYC</u> , New York, USA Creative Director, Textile and Vintage Upcycling Expert <ul style="list-style-type: none"> • Upcycling vintage textiles, artisan collaborations, textile and fashion design for retail, shows and red-carpets. 	<i>Feb 2022-present</i>
<u>NEST</u> , New York, USA Fellow, NEST Expert Network <ul style="list-style-type: none"> • Product development, craft design, and market research consultant for craft brands like <u>Marasim</u>, <u>Legado</u>, <u>FivePVenture</u>, <u>Collective Humanity</u>, <u>Seeds & Stories</u>. 	<i>Nov 2020-present</i>

- INTERNATIONAL FOLK ART MARKET, Sante Fe, USA
Hindustani Artist Mentor and Volunteer Chair *Jul 2021-2024*
- Mentor Indian Artisans for Product development and operations, Coordinate Hindustani volunteers for language interpretation.
- ĀVE India Design Collective, New York, USA *Jul 2019 – Nov 2019*
Head of Operations and Retail
- Operations and logistics, Shipping and Customs, Client service, Design Consultant, Staff textile training, Visual Merchandising.
- GAURANG, Hyderabad, India *Oct 2012- June 2019*
Head Designer
- Textile Design, Costume Design, Operations, Production, Pop-up retail, Styling, Student-Artisan educational exchange
- KALAM CREATIONS, Hyderabad, India *Mar 2013-Jul 2018*
Craft Designer
- Textile Design, TA Kalamkari at IIT, Hyderabad
- M.P KHADI & VILLAGE INDUSTRIES BOARD, INDIA *Nov 2011- May 2012*
Graduation Project
- Designed and executed two collections of saris with the artisans of Maheshwar and Bagh in Madhya Pradesh for the final semester at NIFT.