

NIKITA SHAH

Kalamkari Artist | Educator | Textile Crafts | Fashion Design
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TEXTILE WORKSHOPS

- Fursat through Kalamkari at Temple of Belonging, Oregon *September 2023*
- History and drapes of saree at Asia Society, NYC *September 2023*
- Mirror Embroidery, Herbert Von King Park, Brooklyn *August 2023*
- Gujarati embroidery with my ancestors, Virtual *May 2023*
- Kalamkari for inter-generational healing, NJ *March 2023*
- Fursat, recurring every month, Brooklyn and virtual *Jan – Dec 2023*
- Kalamkari, Agaati Foundation, San Francisco, CA *November 2022*
- Kalamkari for celebration, Oakland, CA *November 2022*
- Kalamakri, My Fabric Stash, Seattle, WA *October 2022*
- Kalamkari, New York Textile Month, Homestudio, *October 2022*
- Kalamkari, New York Textile Month, Homestudio, *September 2022*
- Upcycling through embroidery, Sustainable Fashion Week, PA *April 2022*
- Kalamkari, IIT, Hyderabad, India *March 2018*

ACADEMIC TEACHING AND WRITINGS

- History and Evolution of South Asian Textiles and Fashion, Tufts University, USA *Sept 2023-May 2024*
- Vocational training in creative thinking and design understanding for women phulkari artisans. *MEHR BABA TRUST, Punjab India* *Aug – Oct 2021*
- Henna's New Medium; Dilemmas in translating color and culture From skin to cloth, Bloomsbury Encyclopedia of World Textiles, Vol.4: Color, co-authored with Matthew Raj Webb *due in 2024*

RESIDENCIES and GRANTS

- Designer-in-Residence [Materials for the Arts](#), NYC *January – April 2023*

FASHION PRESENTATIONS

- South Asia New York Fashion Week x Asia Society, NYC *September 2023*
- Sustainable Fashion Week, NJ *April 2023*
- Brooklyn Fashion Week, NYC *April 2023*
- South Asia New York Fashion Week *September 2022*
- Sustainable Fashion Week, Virtual *September 2021*

STYLING and COSTUME DESIGN

- Costume Design for Barkha Dance Co. *Feb 2022-present*
- Costume and Styling, Wholeness, Saunak Shah, NYC *February-July 2023*
- Sari Styling, Usha Jey & troop, Vogue World Show, NYC *September 2022*
- Costume Assistant Keerthy Reddy, Mahanati, Hyderabad *2016-2018*

WORK HISTORY

- VINTAGE INDIA NYC, New York, USA *Feb 2002-present*
Creative director, Textile and Vintage Upcycling Expert
- NEST, New York, USA *Nov 2020-present*
Fellow, NEST Expert Network.
- Product development, craft design, and market research consultant for craft brands like Marasim, Legado, FivePventure, Collective Humanity, Seeds & Stories.
- ĀVE India Design Collective, New York, USA *July 2019 – Nov 2019*
Head of Operations and Retail
- Operations and logistics, Shipping and Customs, Client service, Design Consultant, Staff textile training, Visual Merchandising.
- GAURANG, Hyderabad, India *Oct 2012- June 2019*
Head Designer
- Textile Design, Costume Design, Operations, Production, Pop-up retail, Styling, Student-Artisan educational exchange
 - Costume Design Assitant, Mahanati
- KALAM CREATIONS, Hyderabad, India *March 2013-July 2018*
Freelance Designer
- Textile Design, TA Kalamkari Workshop at IIT, Hyderabad
- M.P KHADI & VILLAGE INDUSTRIES BOARD, INDIA *Nov 2011- May 2012*
Internship
- Designed and executed two collections of saris with the artisans of Maheshwar and Bagh in Madhya Pradesh for the final semester at NIFT.

EDUCATION

- FASHION INSTITUTE OF FASHION TECHNOLOGY, New York, USA *2018-2019*
Associate Degree, Fashion Design
- NATIONAL INSTITUTE OF TECHNOLOGY, KANNUR, INDIA *2008-2012*
Bachelor of Design, Textile Design
- SWISS TEXTILE COLLEGE, ZURICH, SWITZERLAND *May-June 2010*
Student exchange program